Shot List

Break your story down into a list of shots.

Simple Shot Lists:

- Shot Number
- Short Description

Other Elements to Consider:

- Scene Number
- Cast / Actors Involved
- Action/Dialogue
- Props Needed

	● ● ● Aa	Our Story	
	Our Story		
	1. establishing shot	> set the scene	
	2. Mid-shot —> who	at is your character	doing?
	3. Long shot —> a m	noment of conflict	
	4. Close up or extrem	ne close up —> en	notion
	5. Long shot —> res	olution	
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	A.I	VILC.	

0.T.	MOILS.
SHOT:	Overhead
SHOT: Walking feet Crane machine	Live Titles
Crane machine	Panned photo
Prother VS brother	Clossell of dollar
overgo machine -	of quarters
Change machine	Close-up of quarters Close-up of quarters In Create: Teacher Guide." Apple Inc Education, 2018. iBooks.
From: Apple Education. "Everyone	

SHOT #	LOCATION	SHOT TYPE	CAMERA ANGLE	SHORT DESCRIPTION / NOTES
1	Gym	ES	HA	Looking out over the gym from the 2nd floor.
2	Gym	LS	EL	Students having a conversation on the bleachers.
3	Gym	MS	MS	Student pulls phone out of her bag.
4	Gym	CU	POV - Maddie	View of phone screen with text.



